

## **CURRICULUM VITAE**

### **JOHN MOSS PhD FRSC**

**BORN:** Blair, Ontario, Canada. February 7, 1940.

**MARRIED:** Beverley Haun, Ph.D.

**CHILDREN:** Julia Clare Zarb, Ph.D.

Laura Frances Moss, Ph.D.

**PERMANENT ADDRESS:** 1290 Hilliard St.,  
Peterborough, Ont.  
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### **DEGREES:**

Ph.D. University of New Brunswick, 1973.  
M.Phil. University of Waterloo, 1970.  
M.A. University of Western Ontario, 1969.  
B.A. University of Western Ontario, 1961.

### **ACADEMIC EMPLOYMENT HISTORY:**

2006—Professor Emeritus, University of Ottawa  
2006. Visiting Professor, Spring-Summer, Universität Wien  
1983-2006. Professor, Department of English, University of Ottawa  
1998-2007. Conjunct Professor, Canadian Heritage and Development Studies,  
Trent University  
1997-98. Craig Dobbin Chair of Canadian Studies, University College Dublin  
1994, Fall. Exchange Professor, Department of Canadian Studies, St. Lawrence  
University, Canton, NY  
1984, Spring. Visiting Professor of Canadian and Commonwealth Literature,  
Dhvanaloka Institute, University of Mysore  
1983, Fall. Guest Professor of Commonwealth Literature, University of Leeds  
1983, Spring. Exchange Professor, University of Hull  
1981-83. Associate Professor, Department of English, University of Ottawa  
1980-81. Visiting Professor, Department of English, University of Ottawa  
1980. Guest Professor, Spring-Summer, Freie Universität Berlin  
1978-80. Associate Professor, Department of English, Queen's University

1978. Visiting Professor, Summer Institute, Concordia University  
1977-78. Visiting Professor, Department of English, University of British Columbia  
1974-76. Associate Professor, Department of English, Concordia University (S.G.W.U.)  
1973-74. Assistant Professor, Department of English, Concordia University (S.G.W.U.)  
1969, Winter. Lecturer, Department of English, University of Waterloo  
Teaching Teaching Fellowships: University of Waterloo, 1969-70; University of New Brunswick, 1970-71, 1971-72, 1972-73.

#### OTHER EXPERIENCE:

Master Scuba Diver Trainer, 2008, PADI 233865  
Open Water Dive Instructor, PADI (Professional Association of Diving Instructors), 2007.  
Assistant Dive Instructor, SDI (Scuba Divers International) 2006.  
Divemaster, SDI, 2006.  
Master Diver, PADI, 2005.  
Interim Secondary School Teacher's Certificate, Ontario College of Education, 1967.  
Ryerson Institute, courses in television announcing and production, 1963-64.  
High School Teacher, Western Technical and Commercial School, Toronto, 1966-68.  
Educational Consultant, Hancock Tire Co. Ltd., 1966-67.  
Television Studio Director, Television Archivist; Canadian Broadcasting Corporation, Toronto, 1963-65.  
Film Stand-in, for Peter O'Toole, *Lawrence of Arabia*. Horizon Pictures G.B., Almeria, Spain, 1962.  
Lighting Technician, Royal Shakespeare Company, Aldwych Theatre, London, 1962.  
Bush guide, tour bus driver, various other employment.

#### SCHOLARLY AND PROFESSIONAL ACTIVITIES:

2007 Board of Directors, Easter Island Foundation  
2004 Chair. "Margaret Atwood: The Open Eye." An International Symposium, University of Ottawa.  
1997— Board Member; Association for Canadian Studies in Ireland  
1997-2000. Committee Member; Centre of Canadian Studies, The Queen's University of Belfast.  
1995. Program Chair. Arctic Narrative. A Symposium, University of Ottawa.  
1993— General Editor. *Canadian Critical Editions*. Tecumseh Press.  
1991-94 Contributing Editor. *Arctic Circle*.  
1990. Program Chair. The Fiction of Sinclair Ross. A Symposium, University of Ottawa.  
1989. Advisory Board, Arthur Ravenscroft Memorial Lecture, Leeds University.  
1988-89. Member, Curriculum Committee, Writers' Union of Canada.  
1988-94. General Editor.. *University of Ottawa Canadian Short Stories Series*.  
1991-92 Editor. *Weber-Malakhov Polar Expedition Newsletter*.

1971-76. Editor. *Journal of Canadian Fiction*. Editor; Managing Editor.  
 1987. Program Chair. Future Indicative. Symposium on Literary Theory and Canadian Literature. University of Ottawa.  
 1984-87. Project Assessor, ECW Press, Canadian Writers and Their Works, for the Canadian Federation for the Humanities.  
 1984-86. Advisory Committee, New Canadian Library Classics, McClelland and Stewart Ltd.  
 1980-86. Advisory Committee, Canadian Guest Professorship, Kennedy Center, Freie Universitat, Berlin.  
 1981-83. Member, External Affairs Committee, Writers' Union of Canada  
 1978-82. Advisory Board, Academy of Canadian Writers.  
 1979. Member, Fee Schedule Review Committee, Writers' Union of Canada.,  
 1975-76. Board of Graduate Studies, Concordia University.  
 1973-74. Board of Directors, Assoc. of Canadian and Quebec Literatures.  
 1973-74. Secretary Treasurer, Assoc. of Canadian and Quebec Literatures.  
 1970-71. President, Graduate English Assoc. University of New Brunswick.  
 Frequent Assessor, Social Sciences and Humanities Research Council (SSHRC), Canadian Federation for the Humanities, *et al.*  
 Manuscript Evaluator, as asked. For *English Studies in Canada*, *Northern Review*, *Journal of Canadian Studies*, McGill-Queen's Press, *et al.*

#### AWARDS, GRANTS and HONOURS:

Fellow of the Royal Society of Canada, inducted November, 2005.  
 Symposium funding. SSHRC \$10,000, University of Ottawa, \$6000. "Margaret Atwood: The Open Eye," 2003-04  
 Canadian Embassy Rome / Centro Siena-Toronto, Universita degli Studi di Siena, \$1500. travel, lecture. Canada/Italy, May 2000.  
 Canada Council Travel Grant, \$1000. for book launch in Ireland, February, 2000.  
 Committee Member; Centre of Canadian Studies, The Queen's University of Belfast, 1997-2000.  
 Government of the Northwest Territories, Department of Resources, Wildlife and Economic Development, \$7000. for report on Clyde River basin ecotourism potential, 1998.  
 Craig Dobbin Chair of Canadian Studies, University College Dublin, 1997-98.  
 Guest Professor of Commonwealth Literature, University of Leeds, 1983, Fall.  
 Guest Professor, Freie Universitat Berlin, 1980, Spring-Summer.  
 Sabbatical salary/grant. \$12,000. Research, Barrenlands, NWT, and Tasmania. Autumn 1996  
 Scholar/Writer in Residence, St. John's College, University of Manitoba, Sept. 25-Oct. 1, 1995.  
 Government of the Northwest Territories, Department of Tourism and Economic Development, \$4000. for report on Clyde River and Area (Baffin), potential for adventure tourism development, 1995.

Government of the Northwest Territories, \$5000. through Purlaavik Outfitting, for Eco-Development Research, Qamanirkjuaq & environs, Hall Peninsula, Baffin, 1994.

Government of the Northwest Territories, Department of Economic Development and Tourism, \$3000. for report on usage, Katannilik Park, Meta Incognita Peninsula, Baffin, 1993.

Sabbatical salary/grant. \$8,000. Research, Auyuittuq, Baffin. Autumn 1991.  
Robarts Chair of Canadian Studies, York University, Toronto; nomination for 1990-91.  
Ontario Arts Council, annually, 1977 through 1990.

Advisory Board, Arthur Ravenscroft Memorial Lecture, Leeds University, 1989.  
Project Assessor, ECW Press, Canadian Writers and Their Works, for the Canadian Federation for the Humanities, 1984-87.

SSHRC and Canada Council for the "Literary Theory and Canadian Literature Symposium," Univ. of Ottawa, 1987; SSHRC for the "Sinclair Ross Symposium," Univ. of Ottawa, 1991.

Ontario Arts Council Grants, 1978-85 (approx. \$12,000)  
Canada Council Publication Grants, 1971-76: Journal of Canadian Fiction (approx \$80,000)

Various publication grants for book publication  
Canada Council Doctoral Fellowship (Teacher Cat.), 1971-72, 1972-73.

Province of Ontario Graduate Fellowship: University of Western Ontario, 1965-66; University of Waterloo, 1969-70.

Various funding to speak at national and international conferences; to do invited lectures; for research.

MEMBER (at various times):

Professional Association of Diving Instructors  
Divers Alert Network  
Easter Island Foundation  
Association of Canadian University Teachers of English; Association of Canadian and Quebec Literatures; Canadian Association for Commonwealth Language and Literature Studies; The Writers' Union of Canada; P.E.N. International  
Canadian Arctic Resources Committee; L'Amicale des Sommeliers du Quebec; Les Compagnons des vins de France; The Canadian Morgan Horse Association; The Canadian Kennel Club; Licensed bee keeper, game bird/migratory bird keeper; Kingston Road Runners Association; Triathlon Federation/USA; Ontario Track and Field Association

ENDURANCE SPORTS: AWARDS AND EVENTS

Swam Hellespont, Abydos to Sestus, September 1962

Recent:

Canadian Ski Marathon (Couer de Bois, 100 miles, Gold 1989, Bar 1991)

Carleton Sports Medicine Award (Gold 1988, Bar 1991))

Algonquin Canoe Challenge (Fellowship, 100 miles, 1989)

Deh Cho Expedition (1600 km by canoe from Fort Simpson on the Mackenzie River to Tuktoyaktuk on the Beaufort Sea, 1989)  
 Running Marathons, including Toronto, Ottawa, Boston 1986, 87, 88, 89, 91, 92, 93, 94, 95, 96, 97 av. 3:10:00 ; New York, 1989, 91; Washington, 1993  
 Ultramarathons: including Midnight Sun, 85 km 1988, 100 km ( First Overall: 10:14:50), 1989, 85 km 1990; Sri Chinmoy 24 Hour Race, 1990, 93 (101 miles; 103 miles), London to Brighton, 1991  
 Ironman International Triathlon Championship (Hawaii, 1987)  
 Other ski, canoe, cycle, run marathons; other triathlons, expeditions, competitions, and endurance events

## JOHN MOSS: PUBLICATIONS

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### Lifetime

Books authored.....	13
Books edited.....	12
Periodicals and series edited.....	7
Parts of books.....	36
Papers in journals.....	23
Papers and addresses.....	114
Reviews, review articles, reports.....	numerous

### BOOKS

- “Still Waters.” A Quin and Morgan Mystery. Dundurn Press, In press, 2008.  
 –*Being Fiction*. Short Stories. Ottawa: Tecumseh Press, 2001. Pp. 302.  
 –*Invisible among the Ruins: Field Notes of a Canadian in Ireland*. Dublin: University College Dublin Press, 2000. Dunvegan: Cormorant Books, 2000. Pp. 166.  
 –*The Paradox of Meaning: Cultural Poetics and Critical Fictions*. Winnipeg: Turnstone Press, 1999. Pp. 248.  
 –*Kangiqlugaapik. Clyde River and Area: Report on Adventure Tourism Potential*. Private printing, limited edition, for Government of the Northwest Territories, 1995. Pp. 40. Revised, 1998.  
 –*Enduring Dreams: An Exploration of Arctic Landscape*. Toronto: House of Anansi, 1994. Pp. 174.  
 –*Arctic Landscape and the Metaphysics of Geography*. Monograph. London: Canadian High Commission, 1992. Pp. 28.  
 –*A Reader's Guide to the Canadian Novel: Second Edition*. Revised and expanded. Toronto: McClelland and Stewart, 1987. Pp. 522.

- Invisible in the House of Mirrors*. Monograph. London: Canadian High Commission, 1984. Pp. 30.
- Bellrock*. Toronto: NC Press, 1983. Pp. 142.
- A Reader's Guide to the Canadian Novel*. Toronto: McClelland and Stewart, 1981. Pp. 401.
- The Ancestral Present: Sex and Violence in the Canadian Novel*. Toronto: McClelland and Stewart, 1977. Pp. 326.
- Patterns of Isolation*. Toronto: McClelland and Stewart, 1974. Pp. 256.

In preparation: "Dead Reckoning: The Barrenlands Revisited." "I See England"; "Between Good and evil"; "A Goodly Huge Cabinet" (a series in press or in preparation).

## BOOKS EDITED

- Margaret Atwood: The Open Eye*. Edited with a prefatory essay. University of Ottawa Press, 2006. Pp. 375.
- At the Speed of Light There Is Only Illumination: A Reappraisal of Marshall McLuhan*, Edited with an Introduction. Ottawa: University of Ottawa Press, 2004. Pp. 261
- Wacousta. Canadian Critical Edition*. Edited with an Introduction. Ottawa: Tecumseh Press, 1998. Pp. 555.
- Echoing Silence: Essays on Arctic Narrative*. Edited with an Introduction. Ottawa: University of Ottawa Press, 1997. Pp. 232.
- From the Heart of the Heartland. Sinclair Ross: A Reappraisal*. Edited with an Introduction. Ottawa: University of Ottawa Press, 1992. Pp. 139.
- Future Indicative: Literary Theory and Canadian Literature*. Edited with an Introductory Essay. Ottawa: University of Ottawa Press, 1987. Pp. 248.
- Present Tense*. Edited with an Introductory Essay. Toronto: NC Press, 1985. Pp. 264.
- Beginnings: Revised Edition*. Edited with an Introductory Essay. NC Press, 1984. Pp. 216.
- Modern Times*. Edited with an Introductory Essay. Toronto: NC Press, 1982. Pp. 264.
- Beginnings*. Edited with an Introductory Essay. Toronto: NC Press, 1980. Pp. 192.
- Here and Now*. Edited with an Introductory Essay. Toronto: NC Press, 1978. Pp. 208.
- Raymond Knister: Poems, Stories and Essays*. Edited by David Arnason, John Moss and John Robert Sorfleet. Montreal: Bellrock Press, 1975. Pp. 200.
- Early Canadian Prose*. Edited with a Preface. Book Edition (200,000 words), *Journal of Canadian Fiction* Fredericton: Bellrock Press, 1973.

In preparation: "Imagining the Arctic: A Northern Reader." Editor

## PERIODICALS AND SERIES

- Canadian Critical Editions*. Tecumseh Press. General Editor. 1993-2006.
- Northern Review*. Guest Editor, *Special Issue: Landscape Writing Landscape*. #17 Winter 1998.

- Arctic Circle*. Contributing Editor. 1991 to 1994.
- University of Ottawa Canadian Short Stories Series*. General Editor, 1988 to 1996.
- Weber-Malakhov Polar Expedition Newsletter*. Editor, 1991-92.
- Journal of Canadian Fiction*. Editor; Managing Editor. 1971-76.
- Folio*. Poetry Editor. University of Western Ontario, 1959-61.

## PARTS OF BOOKS

- “Haunting Ourselves in Her Words.” Prefatory essay. *Margaret Atwood: The Open Eye*, edited by John Moss, Tobi Kozakewich., Ottawa: University of Ottawa Press, 2006. Pp. 1-7.
- “Of Quilts and Laurels.” Introduction to *Atwood on Her Work*, edited by Christine Evain, Reena Khandpur, Nantes: Université de Nantes, 2006. Pp. 13-19.
- “Peggy Be Good,” in *Atwood on Her Work*, edited by Christine Evain, Reena Khandpur, Nantes: Université de Nantes, 2006. Pp. 77-88.
- “How Fiction Works: Jane Urquhart’s *The Whirlpool*,” in *Jane Urquhart: Essays on Her Works*, edited by Laura Ferri, Toronto: Guernica, 2005. Pp. 78-82.
- “*Journal of Canadian Fiction*, Editorial, 1975,” in *Unhomely States*, edited by Cynthia Sugars. Peterborough: Broadview, 2004. Pp. 37-43.
- “Exploding Slowly: Or, the Mutability of Meaning; Buffy and *The Faerie Queene*.” In “Under Fire: Canadian Imagination and War,” edited by Lorne Shirinen. Kingston: Blue Heron, 2003. Pp. 37-50.
- “The Opposite of Prayer: An Introduction to Tomson Highway,” in *Comparing Mythologies* by Tomson Highway, University of Ottawa Press, 2003. Pp. 7-16.
- “Professor Yuichi Midzunoe Made the Earth Quake.” Festschrift: Tokyo, 2002. Pp. 117-19.
- Entries on Matt Cohen, David Helwig, Tom Marshall, Robin Skelton, A.J.M. Smith, and Ethel Wilson, for *Routledge Encyclopaedia of Commonwealth Literature*, London. Revised Edition.
- “Caught between Two Mirrors: Reflections of a Canadian Abroad,” in *Italy and Canadian culture: Nationalisms in the New Millenium*, edited by Anna Pia De Luca and Deborah Saidero, Udine: Forum, Editrice Universitaria Udinese, 2001. Pp. 27-33.
- “Wiebe’s Dreamvision,” in *Contemporary Literary Criticism*, Farmington: Gale, 2001.
- “Temagami,” in *Visions and Voices in Temagami*, edited by A.W. Plumstead. North Bay: Nipissing University Press, 2000. Pp. 15-26.
- “Under Lake Agassiz: Manitoba Redux,” in *Discourse on Multilingual Cultures*, edited by Yuichi Midzunoe. Tokyo: Taga Shuppan, 1999. Pp. 127-36.
- “Waking the Dead,” in *Nature and Culture in Global Perspective*, edited by Anne Buttimer and Luke Wallin. Amsterdam: Kluwer Press, 1999. Pp. 339-55.
- “Frontier Exile and Richardson’s *Wacousta*,” in *John Richardson’s Wacousta, Canadian Critical Edition*, edited by John Moss. Ottawa: Tecumseh, 1998. Pp. 459-69.
- “*Wacousta* and the Narrative Implications of Trisexuality,” in *John Richardson’s Wacousta, Canadian Critical Edition*, edited by John Moss. Ottawa: Tecumseh, 1998. Pp. 469-73.

- "Manitoba Redux," in *Aspects of Multiculturalism in Canada and Elsewhere*, edited by Ikuko Midsunoe. Tokyo: Kyoritsu Women's University, 1998. Pp. 125-133.
- "Critical Responsibilities." In *Iconicity and Narrative in Canadian Literature*, Winnipeg: St. John's College Press, 1995. Virtual Book.
- "Transitions and Transformations: The Feminization of Narrative Form," in *Canada Ieri e Oggi 3*, edited by Giovanni Bonanno. Schena Editore, Fasano, 1992. Pp. 23-45.
- "Mrs Bentley and the Bicameral Mind," in *Sinclair Ross's As For Me and My House*, edited by David Stouck. Toronto: University of Toronto Press, 1991. Pp. 137-48.
- "Postmodern Prowl," in *Contemporary Literary Criticism*, edited by Roger Matuz. Detroit: Gale, Vol. 4.
- Entries on Matt Cohen, David Helwig, Tom Marshall, Robin Skelton, A.J.M. Smith, and Ethel Wilson, for *Routledge Encyclopaedia of Commonwealth Literature*, London.
- "Himmler's Got the King: An Essay on *Badlands* and *Burning Water*," in *Re-Visions of Canadian Literature*, edited by Shirley Chew. Leeds: University of Leeds Press, 1985. Pp. 102..
- "*The Double Hook* and *The Channel Shore*," in *Sheila Watson and 'The Double Hook'*, edited by George Bowering. Ottawa: Golden Dog, 1985. Pp. 123-42.
- "Himmler's Got the King: An essay on *Badlands* and *Burning Water*," in *Present Tense*, edited by John Moss. Toronto: NC Press, 1984. Pp. 249-64.
- "The Crucible of Form," in *The Commonwealth in Canada*, edited by Uma Parmeswaran. Calcutta: Writers' Workshop, 1983. Pp. 227-35.
- "Writing to the Reader: The Novels of Sir Charles G.D. Roberts," in *The Roberts Symposium*, Mount Allison, 1983.
- "Mrs Bentley and the Bicameral Mind: A Hermeneutical Encounter with *As for Me and My House*," in *Modern Times*, edited by John Moss. Toronto: NC Press, 1982. Pp. 81-92.
- Statement on Thematic Criticism and the Canadian Novel, in *Taking Stock: The Calgary Conference on the Canadian Novel*, edited by Charles Steele. ECW Press, 1982. Pp. 99-100.
- "Bushed in the Sacred Wood," in *Human Elements II*, edited by David Helwig. Ottawa: Oberon, 1981. Pp. 161-78.
- "Richler's Horseman," in *Here and Now*, edited by John Moss. Toronto: NC Press, 1978. Pp. 156-65.
- "Columbo's Quotations," book review by John Moss, reprinted in *Copyright Canada: A Prose Rhetoric and Sampler* by Alan Dawe. Toronto: Macmillan, 1978.
- *Death Goes Better with Coca Cola* by Dave Godfrey. Introduction by John Moss. Victoria Press Porcepic, no date.
- *Fallout* by Peter Such. Introduction by John Moss. Toronto: NC Press, 1977.
- *Wooden Hunters* by Matt Cohen. Introduction by John Moss. Toronto: McClelland and Stewart, New Canadian Library, 1977.
- *The Disinherited* by Matt Cohen. Introduction by John Moss. Toronto: McClelland and Stewart, New Canadian Library, 1976.
- *The Plouffe Family* by Roger Lemelin. Introduction by John Moss. Toronto: McClelland and Stewart, New Canadian Library, 1974.



## ARTICLES AND ESSAYS

- "Self Contained." *Diver*. Vol. 33, No. 2, pp. 34-35.
- "Scuba Diving with Margaret Atwood." *Books in Canada*. Essay. Vol. 36, No. 3, pp. 10-11.
- "Notes from an Unquiet Guest." *Buildingmaterials*. Cork: 2004. Pp. 51-53.
- "Under Lake Agassiz: Manitoba Redux," in *Bulletin of Centre for Interdisciplinary Studies*, No. 4. Special Issue: "Aspects of Multiculturalism in Canada and Elsewhere." Tokyo. 1999. Pp. 125-33.
- "Gender Notes: Wilderness Unfinished." In *Journal of Canadian Studies* [Vol. 33, No. 2, 1998], pp 168-76.
- "Preface." *Northern Review*. *Special Issue: Landscape Writing Landscape*. #17 Winter 1998, pp 11-16.
- "Meta Incognita." *Special Issue: Landscape Writing Landscape*. #17. *The Northern Review*. Winter 1998, pp 148-65.
- "This Is a Poem." *The New Quarterly* (Spring, 1998), 278-99.
- "Engineering Wilderness." *Arctic Circle* (Spring, 1994), pp. 10--13 & 22-27.
- "The Cartography of Dreams," *Journal of Canadian Studies* (Vol. 28, No. 3, 1993), pp. 140-58.
- "Waking the Dead," *Canadian Fiction Magazine*. (No. 83: Arctic of Words, 1993), pp. 4-30.
- "Metaphysics of Arctic Landscape: Giving in to Nature in the Land of the Midnight Sun," *Canadian Forum*, September, 1993.
- "Al Purdy's Arctic Sojourn," *Arctic Circle* (March/April, 1992), pp. 28-33.
- "Imagining the Arctic," *Arctic Circle* (Volume 1, Number 5) March-April, 1991), pp. 32-40.
- "Life/Story: The Fictions of George Bowering," *Essays on Canadian Writing* (Special Issue on George Bowering, edited by Ken Norris, Summer, 1989), pp. 85-98.
- "Landscape, Untitled," *Essays on Canadian Writing* (festschrift for Clara Thomas, 1984), 26-47.
- "Six Minute Manifesto," *Carrefour* (Vol. 4, No. 1, 1982), pp. 92-94.
- "Window in the World," *Canadian Writing Newsbulletin* (TWUC and External Affairs, Canada, Vol. I, No. 1, 1982), pp. 2-4.
- Editorial Essays, *Journal of Canadian Fiction* (Vol.I, No. 3; Vol.II, No. 3; Vol.3, No. 4).
- "Invisible Nation," Introduction to Special Issue on Modern Canadian Fiction, *Modern Fiction Studies* (Purdue University, Vol. 22, No. 3, 1976), pp. 341-45.
- "William Blake and Wilson Harris: The Objective Vision," *Journal of Commonwealth Literature* (Vol. IX, No. 3, 1975), pp. 29-40.
- "Man Divided: Hood's Leofrica," *Journal of Canadian Fiction* (Vol. III, No. 1, 1974), pp. 64-69.
- "Canadian Frontiers," *Journal of Canadian Fiction* (Vol. II, No. 3, 1973), Pp. 236-41.
- "Three Motifs in Haggard's *She*," *English Literature in Transition* (Vol. 16, No. 1, 1973), pp. 27-34.
- "Conversation with Hugh Garner," Interview, *Journal of Candian Fiction* (Vol. I, No. 2, 1972), pp. 50-58.

"Structural Form in Blake's *Visions of the Daughters of Albion*," *Humanities Association Bulletin* (Vol. XXII, No. 2, Spring 1971), pp. 9-18.

## PAPERS AND INVITED ADDRESSES

"Melville in the Marquesas." Public Lecture. *Aranui III*, French Polynesia, August 20, 2008.

"Canada, Impossible." Eroffnungsvortrag, Opening Address, Internationale Graduiertenkonferenz Kanada, Universitat Wien, May 31-June 2, 2006.

"West of Eden." Nipissing University, February 5, 2006.

"The Challenge We Call Canada." Panel Address with John Meisel, Desmond Morton, and Myrna Kostach. Canadian Studies Symposium. Queen's University, March 20, 2004.

"Canada Reads Capriciously." With others, brief address. Ottawa Public library, April 9, 2003.

"Multiculturalism in Canada: Past, Present and Future." March 15, 2003. Symposium, Queen's University.

"Exploding Slowly: Or, the Mutability of Meaning; Buffy and The Faerie Queene." Symposium. Under Fire: Canadian Imagination and War. Royal Military College, Kingston, February 12, 2003

"Five Authors, No Waiting." With Ian Dennis, Charles Gordon, Gerald Lynch, and Seymour Mayne. Ottawa Public library, November 19, 2002.

"The Opposite of Prayer: An Introduction to Tomson Highway." University of Ottawa, Sept. 23, 2002.

"The Reconstruction of Forgotten Dreams." Queen's University, November 7, 2000.

"Canadian Literature in an International Perspective." University of Manitoba, August 11, 2000.

"Caught Between Two Mirrors: Reflections of a Canadian Abroad." *Mediazione tra Culture L'Editoria Letteraria: Canada e Italia*. Seminario Internazionale. Universita' di Roma Tre, May 25, 2000.

"A Romance for Barbara. Critical Fiction." *Italy and Canadian Culture: Nationalisms in the New Millenium*. Convegno Internazionale. Universita' degli Studi di Udine, May 20, 2000.

"In No Sense Abroad: Field Notes of a Canadian in Italy." *Italy and Canadian Culture: Nationalisms in the New Millenium*. Convegno Internazionale. Universita' degli Studi di Udine, May 18, 2000.

"Contemporary Canadian Fiction." Invited lecture, Universita' di Pisa, May 17, 2000.

"Postmodern Nordicity: Canada 2000." Invited lecture, Centro Siena-Toronto, Universita degli Studi di Siena, May 16, 2000.

"*Nanook* and the Arctic Landscape." Invited lecture, Universita' degli Studi di Siena/Arezzo, May 15, 2000.

"Re-Imagining McLuhan: A Move to the Glebe." The McLuhan Symposium, University of Ottawa, May 5-7, 2000.

"Imagining the Unimaginable: the Arctic as an Historical Text." Centre for North American Studies, Duke University, April 12, 2000.

"The Canadian Postcolonial: Notes on Where We Are and How We Got There."  
 University of North Carolina, Chapel Hill, April 13, 2000.

"In Search of True North: Walking the Barrens." Centre for North American Studies,  
 Duke University, April 13, 2000.

*Invisible among the Ruins: Field Notes of a Canadian in Ireland.* Launch/Reading,  
 National Library of Canada, March 16, 2000.

*Invisible among the Ruins: Field Notes of a Canadian in Ireland.* Launch/Reading,  
 Newman House. St. Stephen's Green, University College Dublin, February 23, 2000

"A Grey Owl Narrative." Trent University at Wanapitei Wilderness Centre, Temagami,  
 September 24-26, 1999.

"Grey Owl in Temagami." "Visions of the North, Voices of the North." Nipissing  
 University, Temagami, May 13, 1999.

"Variant Readings of 'Meta Incognita,'" "Visions of the North, Voices of the North."  
 Nipissing University, Temagami, May 14, 1999.

"Boulder Fields, Icefields, and Polar Bears." Trent University at Wanapitei Wilderness  
 Centre, Temagami, September 25-27, 1998.

"Wilderness and Labyrinths: Feminism and Narrative Form." University College Cork.  
 Association of Canadian Studies in Ireland, Plenary Address, May 21, 1998.

"Fitzwilliam Redux: The Compleat Irishman." Staffordshire University. British  
 Association of Canadian Studies, April 8, 1998.

"Meta Incognita." Staffordshire University. British Association of Canadian Studies,  
 invited lecture/reading, April 6, 1998.

"Invisible among the Ruins: Field Notes of a Canadian in Ireland." University College  
 Dublin. Presidential Invitation Inaugural Lecture, March 30, 1998.

"The Impossibility of Being: Field Notes of a Canadian in Ireland (Part Two)." Trinity  
 College Dublin, February 25, 1998.

"Alone on the Barrens: A Lecture on the Canadian Arctic." The Queen's University of  
 Belfast, February 23, 1998.

"Canada: An Arctic Nation." University College Dublin, November 26, 1997.

"The Vernacular Imagination." Closing paper at "A Likely Story," A symposium to  
 celebrate the 70th birthday of Robert Kroetsch." University of Waterloo, June 14, 1997.

"Taking Sanctuary." Invited Address, "Rethinking Native History," Canadian Studies  
 Symposium. Queen's University, Kingston. March 7, 1997.

"The End of Exile: Canadian Literature at the Close of the Twentieth Century." Kyoritsu  
 Women's University, Tokyo. December 19, 1996.

"Where There Are No Margins There Is No Centre: An Essay on Manitoba Literature."  
 Chiba University, Chiba, Japan. December 16, 1996.

"Images of North in Contemporary Canadian Literature." Toyo Aiwa University,  
 Yokohama. December 15, 1996.

"Extremities: Arctic and Antarctic Images," with Ian Ross, Mount Eliza, Melbourne.  
 October 31, 1996.

"Wilderness Unfinished." Invited paper, "Refiguring Wilderness: An Interdisciplinary  
 Symposium to Honour Bruce Hodgins," Frost Centre for Canadian Heritage and  
 Development Studies, Trent University, at the Wanapitei Wilderness Centre, Aug. 29-  
 Sept. 2, 1996.

"The Arctic and Construction of Canadian National Identity." Duke University. Feb. 21, 1996.

"Inukshuk: The Iconotropic Instant." Invited address, "Iconicity and Canadian Narrative." University of Manitoba. Sept. 29, 1995

"Critical Responsibilities." Faculty Address as Visiting Writer/Scholar, St. John's College, University of Manitoba. Sept. 26, 1995.

"Kakiatuk: Exploring the Headwaters of Clyde Inlet." Trent University at Wanapitei Wilderness Centre, Temagami, September 21-24, 1995.

"Writing Canadian Landscape: Where History Is Geography and Literature, History." Address; nomination for the Craig Dobbin Chair in Canadian Studies; University College Dublin, May 26, 1995.

"The Invisible Palimpsest." Keynote Address: "The Poetics of Self: The Art of Autobiography." Conference, University of New Brunswick, April 28-30, 1995.

Readings from *Enduring Dreams*: Carleton University, Ottawa, January 18, 1996; University of New Brunswick, Fredericton, April 28, 1995. St. Lawrence University, Canton N.Y., April 21-22, 1994; Brave New Words, Ottawa Valley Book Festival, Nocturne: An Evening of Poetry, April 29, 1994; National Library, Ottawa, May 26, 1994; Eden Mills Writer's Festival, Sept. 11, 1994; Universite de Montreal, Oct. 6, 1994; Trent University, November 25, 1994. Various schools.

"Qamanirkjuaq; Exploring the Hall Peninsula." Trent University at Wanapitei Wilderness Centre, Temagami, September 22-25, 1994

"Enduring Dreams: Arctic Narrative and Canadian Literature." Reading/Discussion. III Curso Superior de Estudios Canadienses. Universidad de La Laguna, Canary Islands. December 13-16, 1993.

"The Arctic and Canadian Literature." III Curso Superior de Estudios Canadienses. Universidad de La Laguna, Canary Islands, December 13-16, 1993.

"Enduring Dreams and Self-Esteem." Canadian Studies Retreat. Trent University at Wanapitei Wilderness Centre, Temagami, September 23-26, 1993.

"Ultima Thule and the Metaphysics of Arctic Landscape." Aux Canadas: Reading, Writing, Translating Canadian Literatures." Conference, University of Montreal, April 16-18, 1993.

"The Image of the Inuit in Arctic Narrative." University of Greenland. Nuuk, Greenland, February 26, 1993.

"The Arctic in Canadian Literature/Canada in Arctic Literature." Lecture; seminars. Midgronlands Gymnasiale Kursus. Nuuk, Greenland, February 24-25, 1993.

"Crossing the Katannilik on Baffin." Lecture, slides, poetry, with Dr. Virginia Lavin-Moss. Wilderness Symposium on the High Arctic. Toronto, January 23, 1993.

"Arctic Imperatives and the Historiographics of Desire." Commonwealth in Canada IV, CACLALS, University of Guelph, November 7, 1992.

"Auyittuq and Katannilik." Lecture and slides, with Dr. Virginia Lavin-Moss. Canadian Studies Retreat. Trent University at Wanapitei Wilderness Centre, Temagami, September 24-26, 1992.

"Where the Itijjagiq and Kuujuaq Converge." Reading from "Enduring Dreams: Work in Progress." Canadian Studies Retreat. Trent University at Wanapitei Wilderness Centre, Temagami, September 24-26, 1992.

"The Cartography of Dreams." Nunatta Sunaqtangit Museum. Iqaluit, N.W.T., August 3, 1992.

"Waking the Dead." Nunatta Sunaqtangit Museum. Iqaluit, N.W.T., July 19, 1992.

"Northwest Passages, Narrative Remains." Graduate Lecture. University of Sherbrooke. February 18, 1992.

"Arctic Landscape and the Metaphysics of Geography." Canada House Lecture. London, England. Oct. 1, 1991.

"Running Arctic Landscape." Variant preview of Canada House Lecture, Oct. 1, 1991. Nanisivik, N.W.T., June 28, 1991.

"The Imagined Landscape." Variation of "Perception and Desire in the Arctic Narrative." Canadian Studies Retreat. Trent University at Wanapitei Wilderness Centre, Temagami, September 20-23, 1990.

"Degree by Degree: A Comparison of Canadian and Scandinavian Arctic Landscape." Lecture and slides, with Dr. Virginia Lavin-Moss. Canadian Studies Retreat. Trent University at Wanapitei Wilderness Centre, Temagami, September 20-23, 1990.

"Perception and Desire in the Arctic Narrative." Third International Conference of The Nordic Association for Canadian Studies, "The Arctic: Canada and the Nordic Countries." Oslo, August 9-12, 1990.

"Transitions and Transformations: The Feminization of Narrative Form." By invitation, delivered at the 8 Convegno Internazionale di Studi Canadesi, Torre Canne ((Brindisi) April 28 1990.

"From There to Here and Then to Now," Canadian Literature Conference, Duke University, November 9, 1985.

"Canadian Literature in Perspective," University of Reading, England, May 28, 1984.

"Readings from *Bellrock*," University of Mysore, India, May 10, 1984.

"Himmler's Got the King: An Essay on *Badlands* and *Burning Water*," Canadian Literature Conference, University of Leeds, England, April 27, 1984.

"Canadian Language," University of Birmingham, England, November 29, 1983.

"Invisible in the House of Mirrors," University of Leeds, England, November 23, 1983.

"Landscape, Untitled," University of York, England, November 15, 1983.

"Invisible in the House of Mirrors," Canada House, London, November 9, 1983.

"Poetry, Landscape, and the Canadian Language," University of Hull, England, June 15, 1983.

"A Critical Consideration of Canadian Criticism," University of Hull, England, June 2, 1983.

"Canada Is a Word," NEMLA Conference, Erie, Pennsylvania, April 15, 1983.

"Writing to the Reader: The Novels of Sir Charles G.D. Roberts," Mount Allison University, October 30, 1982.

"Literature and Society," Mini-course, University of Ottawa, May 1014, 1982.

"Current Trends in Canadian Literature," panel, statement and discussion, University of Ottawa, March 16, 1982.

"Opening Up Can Lit," Cornwall Campus, University of Ottawa, November 30, 1981.

"Six Minute Manifesto," Symposium, University of Ottawa, October 8, 1981.

"The Crucible of Form: Some Thoughts on the African Fiction of Several Canadian Novelists," University of Winnipeg, October 2, 1981.

Two Lectures on Canadian Literature, Canadian Council of Teachers of English, University of British Columbia, May 15, May 16, 1981.

Chairman and Panel Discussion, Literature Session, Interchange on Canadian Studies, MacArthur College, May 5, 1981.

"Cosmopolitan Regionalism," Canada Day, Lakehead University, May 1, 1981.

"Reading Canadian Writing," Focus Canada, Sydenham, Ontario, February 12, 1981.

"Canadian Literature and Culture," Kennedy Center, Freie Universitat Berlin, Germany, July 3, 1980.

"Current Trends in Canadian Literature," Universitat Bonn, Germany, June 5, 1980.

"Form and Content in the Contemporary Canadian Novel," Universitat Koln, Germany, June 4, 1980.

"Literary Response in the Canadian Context," Universitat Trier, Germany, June 3, 1980.

"Violence as Form," Memorial University, October 5, 1979.

"Curriculum and Common Sense," Mount Allison University, May 11, 1979.

"Censorship and/or Be Damned," Mount Allison University, May 10, 1979.

"Readings in English Canadian Literary Criticism," Northern Ontario Council of Teachers of English, Laurentian University, February 16, 1979.

"Sense and Sexuality in the English Canadian Novel," York University, November 25, 1978.

"The Canadian Novel Since 1960," Algoma University, April 25, 1978.

Statement and Panel Discussion, Thematic Criticism and the Canadian Novel, Calgary Conference on the Canadian Novel, University of Calgary February 17, 1978.

"More Sex and Violence in the Canadian Novel!", Weekend Seminar; paper. Queen's University, October 29, 1977.

"Sex and Violence in the Canadian Novel," Queen's University, Oct. 27, 1977.

"Canadian Little and Literary Magazines," Writers' Federation of Nova Scotia, Halifax, June 11, 1977.

"The Canadian Short Story Now," Writers' Federation of Nova Scotia, Halifax, June 11, 1977.

"The Status of Canadian Literature in Commonwealth Literature Studies," Workshop Session, CACLALS, Learned Societies Conference, University of New Brunswick, May 29, 1977.

"Ah Wilderness: The Myth of the Land," Weekend Seminar; paper. Queen's University, October 30, 1976.

"Canadian Journals and Canadian Literary Studies," Societe des Anglicistes de l'Enseignement Superieure XVI Congress, Rouen, France, May 15, 1976.

"Canadian Literature and Collective Identity," Centre Culturelle Canadien, Paris, May 13, 1976.

"Cultural Separatism," Canada Day Conference, Mohawk College, May 1975.

"Two Canadian Literatures," NEMLA Conference, Montreal, April 1975.

"Multiple Selves in Canadian Fiction," Sir George Williams University, 1974.

"Problems of Identity in Canadian Fiction," Canada Day Conference, Marianopolis College, 1974.

"Canadian Frontiers: Sexuality and Violence," ACUTE, Learned Societies Conference, Queen's University, 1973.

Address on Canadian Journal Publication to plenary session, ACUTE, Learned Societies Conference, McGill University, 1972.

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- Farley Mowat, Alice Munro, Michael Ondaatje reviews, *Books in Canada*, 2007.
- Sherrill Grace, *Canada and the Idea of North*, and Renee Hulan, *Northern Experience and the Myths of Canadian Culture*. For *Canadian Literature*. In press.
- "White Tiger, Blue Dragon," on *ABC of Reading TRG* by Peter Jaeger. Burnaby: Talonbooks, 1999. For *Journal of Canadian Poetry*. Pp. 149-53.
- Robert Lecker. *Making It Real: The Canonization of English Canadian Literature*. For *Canadian Literature*, 152. Spring 1997. Pp. 234-35.
- Victoria Jason. *Kabloona in a Yellow Kayak*. Don Starkell. *Paddling to the Arctic*. For *Canadian Forum*, March, 1996. Pp. 45-47.
- "Nonsense of the North," on *Strange Things: The Malevolent North in Canadian Literature* by Margaret Atwood. *Canadian Forum*, July/August 1996. Pp. 42-43.
- George Woodcock. *Walking through the Valley: An Autobiography*. For *Canadian Literature*, 149. Summer 1996. Pp. 161-62.
- "Wiebe's Dreamvision." For *Canadian Forum*, October, 1994. Pp. 43-44.
- "On Bowering: Poems and Poetics." For *Journal of Canadian Poetry*, Vol. 9, 1994. Pp. 13-16.
- "How the Arctic Might Have Been." For *Arctic Circle*. Spring, 1993.
- "The Bard of Edam/A Toast to Baldy Red." For *Canadian Folklore Canadien*. V. 16, 1, 1993. Pp. 231-35.
- "Wolves Lope across the Empty Page," on *Arctic Circle Songs* by Robbie Newton Drummond. For *Arctic Circle*. Fall 1992. P. 33.
- "Settling for Merely Good," on *Things as They Are?* by Guy Vanderhaeghe. For *The Globe and Mail*.
- Sharon Butala. *The Fourth Archangel*. For *The Globe and Mail*. March 9, 1992.
- "Rewriting the Most Enduring Arctic Myth," on *Unravelling the Franklin Mystery: Inuit Testimony*, by David C. Woodman. For *Arctic Circle*, Jan-Feb. 1992. P. 41.
- Pauline Greenhill, *True Poetry: Traditional and Popular Verse in Ontario*. For *Journal of Canadian Poetry*.
- "Polar Farce," on *Icwalk*, by Robert Swan, for *Arctic Circle*, Nov.-Dec. 1990. pp. 51-53.
- Chris Baldick. *The Concise Oxford Dictionary of Literary Terms*, for *The Globe and Mail*. October 6, 1990.
- "Postmodern Prowl," on *The Prowler* by Kristjana Gunnars. For *The Canadian Forum*. September 1990. Pp. 30-31.
- "Truths from on High," on the Penguin Guide to English Literature, ed. Marion Wynne-Davies, for *The Globe and Mail*, July 28, 1990.
- "Writing Canada Down," on *The Literary History of Canada, Second Edition, Volume IV*, Gen. Ed. W.H. New, for *The Globe and Mail*, April 28, 1990.
- "Thinking in Public," on *Fear of the Open Heart*, by Constance Rooke, for *The Globe and Mail*, February 3, 1990.

Paul Steuwe, *The Storm Below: The Turbulent Life and Times of Hugh Garner*, for *Queen's Quarterly* (Vol. 97, No. 2, Summer 1990), pp. 315-16.

"The Far North of George M. Douglas," on *Coppermine*, by Enid Mallory, for *Up Here*, December, 1989.

"The Vernacular Critic," on The Vernacular Muse, by Dennis Cooley, for *Journal of Canadian Poetry* (Vol. III, 1987).

"Truth an Attention to Language Yields," on *bpNichol: What History Teaches*, by Stephen Scobie, for *Journal of Canadian Poetry* (Vol. I, 1986), pp. 140-44.

"Malahat Issue on Metcalf," *Ottawa Citizen*, May 15, 1986.

Northrop Frye, *Divisions on a Ground*, for *The Globe and Mail*, August 14, 1982.

"From Enchantress to Archetype: THE Art of Margaret Atwood," feature review, *Quille and Quire* (Vol. 47, No. 4, 1982).

Wilfred Cude, *A Due Sense of Differences: An Evaluative Approach to Canadian Literature*, for *English Studies in Canada*.

John Richardson, *The Canadian Brothers; or, The Prophecy Fulfilled*, for *English Studies in Canada* (Vol. III, No. 4, 1977), pp. 495-96.

Carl F. Klinck, *Literary History of Canada*, for *The Kingston Whig Standard*, January 25, 1977.

Frederick Philip Grove, *The Master Mason's House*, for *The Kingston Whig Standard*, November 9, 1976.

"The Log House," for *Applegarth's Folly* (No. 2, 1976).

"Columbo's Quotations," for *Journal of Canadian Fiction* (No. 13, 1975), pp. 200-02.

"Critical Dilemmas," for *English Studies in Canada* (Vol. I, No. 2, 1974). Donald Stephens, ed., *Writers of the Prairies* for *The English Quarterly*.

Margaret Stobie, *Frederick Philip Grove*, for *Dalhousie Review* (Vol. 53, 1973), pp. 369-70.

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"Commonwealth Perspective," *Journal of Canadian Fiction* (Vol. I, No. 4, 1972), pp. 90-91.

"Five Canadian Short Story Anthologies," for *Journal of Canadian Fiction* (Vol. I, No. 1, 1972), pp. 79-81.

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George Bowering, ed., *The Story So Far*, for *The Fiddlehead* (No. 91, 1971) pp. 126-28.

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